

1.^{mo} QUARTETTO in DO MAGGIORE

A. BAZZINI.

VIOLINO I.

(M. M. ♩ = 69)

Adagio.

pp

espress.

con passione

p

pp *pizz.*

VIOLINO I.

Allegro risoluto (♩=100)

arco

f

p

f

p

p

pp

dimin.

cres.

cres.

f

f

p

espress.

p

B

p stacc.

cres.

f

C

f

80844

VIOLINO I.

f risoluto

f

pp

V

4

2.Viol.

f

poco a poco cresc.

cres. sempre

Z.

ff

largamente

cres.

ff

sf

4 corda marcatis.

f

8

ff

ff

80844

VIOLINO I.

p semplice

ores.

pp

ores.

pp con grazia

f marcato

p

f

pp

ores.

ff

S pp

ores.

ores.

4^a

f

T

p

pp

f

U

p

1

1

80844

2^a Viol.

VIOLINO I.

f

pp legg.

pp

a tempo

poco rit.

p

p

D

p

ores.

pp scherz.

p

pp

espress.

dim.

p

E

ores.

cres.

f

dim.

p

f

f

pausa

80844

p

pp *rinf.*

F *p*

rinf. *espress.*

p cre - - - scen - - - do

G *FF*

H

H

H

ff marcato **K**

sf *p*

f *p*

L *p*

M *p*

cres. *f*

2° Viol. **N 8**

tr **O**

P *3*

F **Q 1 2**

risoluto

FINALE.
All. deciso

f marcato

p *rinf.*

p

G

sf *cres.*

f *sf* *sf*

H ₂

p semplice

p *pp* **2° Viol?**

I *marcato*

f *p* *p*

p *pp*

f marcato

p

p

p

cres. *espress.*

p *pp* *poco rit.*

I *pp a tempo*

rinf. *p* *pp*

poco rit. *a tempo* *impetuoso*

f *f*

ff

ff *lunga*

80844

80844

VIOLINO I.

pp

p

dimin.

pp

Basso

I. tempo
Minore

p leggiero

sf

f

p

fp legg.

pp

D

fp

p

cres.

rinf.

p

VIOLINO I.

pp

pp

rinf. con espress.

dim.

p

0 4

dim.

p

pp

M

p

cres.

pp

dimin.

N

pp

poco a poco cresc.

cres.

ff

fp

cres

f

ff

fz

fz

pp

pp

dimin.

pp

This page of musical notation is for a piano piece, likely from a 19th-century repertoire given the style and dynamics. It consists of ten staves of music, all in treble clef, with a key signature of three sharps (F#, C#, G#). The notation is dense, featuring many slurs, ties, and dynamic markings. The piece is divided into sections labeled B and C. The dynamics range from *pp* (pianissimo) to *f* (forte), with *pp dolce* indicating a soft, sweet quality. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *p*, *f*, *pp*, and *dolce*. The piece is divided into sections labeled B and C. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *p*, *f*, *pp*, and *dolce*.

Allegro vivo

p leggiero

f

f

f

f *p*

A *p* *cres.*

rinf. *p*

sf *f* *p*

1^a 2^a 3 1 1

Basso

Un poco meno (M.M. ♩=126)

Maggiore

p dolce

dim. *p* *rinf.*

Andante sostenuto (M.M. ♩=84)

2^a Viol² *pp*

pp

sf *p* *sf* *p* *p*

p

p

pp **P** *a tempo* *poco rit. p espress.*

rinf. *dimin.* *p dolce*

cres.

dim. *p* *espress.* *f*

1 4^a corda.....

rinf. grandioso

R

1 4^a corda.....

rinf. marcato

dim. p

S

incalz. e ore - - scen - - do

ten. ten. ten.

riten. à tempo

pp cantabile sostenuto

T

molto espress.

p p leggero

pp

poco rit.

U

dolce espress.

V

f marcato

ores.

Z

poco accel.

dim.

rit.

ore - - - scen - - - do

a tempo

5^a corda.....

pp

pp

no.

1.

QUARTETTO

IN DO MAGGIORE

PER

DUE VIOLINI, VIOLA, VIOLONCELLO

DI

A. RAZZINI

(Primo Premio Concorso 1864 Società del Quartetto di Milano)

80814

Tutti i diritti d'esecuzione, riproduzione
e trascrizione sono riservati.

R. STABILIMENTO TITO DI GIO. RICORDI E FRANCESCO LUCCA
di
G. RICORDI & C.
MILANO
NAPOLI — ROMA — PALERMO
PARIGI — LONDRA

Netti Fr. 6. — Mk. 4.80

Deposito a norma dei trattati internazionali.
Proprietà per tutti i paesi.

1.^{mo} QUARTETTO in DO MAGGIORE

VIOLINO II.

A. BAZZINI.

(M. M. 69)

Adagio.

First system of the Violino II part, Adagio tempo. The music is in C major and 4/4 time. It begins with a *pp* dynamic and features a series of eighth-note patterns. A *dimin.* marking is present. The system concludes with a *pizz.* (pizzicato) and *arco* (arco) marking.

Allegro risoluto

Second system of the Violino II part, Allegro risoluto tempo. The music continues with eighth-note patterns and includes a *pizz.* marking. The system concludes with a *pp* dynamic.

VIOLINO II.

Third system of the Violino II part, Allegro risoluto tempo. The music features a series of eighth-note patterns and includes a *deciso* marking. The system concludes with a *pp* dynamic.

Fourth system of the Violino II part, Allegro risoluto tempo. The music features a series of eighth-note patterns and includes a *deciso* marking. The system concludes with a *pp* dynamic.

Fifth system of the Violino II part, Allegro risoluto tempo. The music features a series of eighth-note patterns and includes a *deciso* marking. The system concludes with a *pp* dynamic.

Sixth system of the Violino II part, Allegro risoluto tempo. The music features a series of eighth-note patterns and includes a *deciso* marking. The system concludes with a *pp* dynamic.

Seventh system of the Violino II part, Allegro risoluto tempo. The music features a series of eighth-note patterns and includes a *deciso* marking. The system concludes with a *pp* dynamic.

Eighth system of the Violino II part, Allegro risoluto tempo. The music features a series of eighth-note patterns and includes a *deciso* marking. The system concludes with a *pp* dynamic.

Ninth system of the Violino II part, Allegro risoluto tempo. The music features a series of eighth-note patterns and includes a *deciso* marking. The system concludes with a *pp* dynamic.

Tenth system of the Violino II part, Allegro risoluto tempo. The music features a series of eighth-note patterns and includes a *deciso* marking. The system concludes with a *pp* dynamic.

VIOLINO II.

The image displays a musical score for the piano piece 'L'Espresso' by Franz Liszt. The score is written for a single melodic line on a grand staff (treble clef). It consists of ten staves of music, each beginning with a letter (M, Q, R, S, T) and a measure number (1 or 2). The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamic markings such as *mf*, *p*, *sf*, *p con grazia*, *pp*, *f*, *cres.*, *inf.*, *ff*, *pp*, *f marcato*, and *4.^a corda*. The notation includes eighth notes, sixteenth notes, and quarter notes, often beamed together. There are also slurs, accents, and fermatas. The piece concludes with a final measure marked with a double bar line.

VIOLINO II.

This page of musical notation contains ten staves of music. The notation is as follows:

- Staff 1:** Starts with a treble clef and a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking.
- Staff 2:** Continues the melodic line with various articulations and a piano (*p*) dynamic marking.
- Staff 3:** Includes a first ending bracket labeled '1' and a piano (*p*) dynamic marking.
- Staff 4:** Features a section labeled 'B' with a key signature change to two sharps (D major). It contains a series of eighth notes and a crescendo (*cres.*) marking.
- Staff 5:** Continues the section labeled 'B' with a first ending bracket labeled '1' and a piano (*p*) dynamic marking.
- Staff 6:** Features a section labeled 'C' with a key signature change to one sharp (F# major). It includes a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.
- Staff 7:** Continues the section labeled 'C' with a piano (*pp*) dynamic marking and a 'leggiero' (light) instruction.
- Staff 8:** Continues the section labeled 'C' with a piano (*pp*) dynamic marking and a 'legg.' (light) instruction.
- Staff 9:** Features a section labeled '3' with a 'poco rit.' (slightly ritardando) instruction.
- Staff 10:** Continues the section labeled '3' with a 'poco rit.' (slightly ritardando) instruction.

a tempo

D

cres.

pp

espress.

dim.

E

rinf.

cres. **f** *dim.* **p**

2 *pp* **p** **f**

pausa **f** **p** **f**

K

L

M

cres.

N **3** *mf* *cres.*

dim. **p** *cres.*

O **ff ben marcato** *sf* *sf* *sf*

P *cres.* **1**

FINALB.

Allegro deciso.

f marcato *sf* *p* *rinf.* *cres.* **G** *f* *sf* **H** *f* *sf* *p* *con grazia* *cres.* *dim. pp semplice* **I** *f* *p* *pp* *f marcato* *pp*

cres. *f* *pp* *sf* *p* *rinf.* *con espress.* *cres. molto* **G** *ff* **H**

VIOLINO II.

Violino II. Musical score for measures 1-14. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *pp*, *ppp*, *f*, *sf*, and *ff*. Performance instructions include *poco rit.*, *a tempo*, *dimin.*, *rinf.*, *dimin. sempre*, *poco riten.*, *impetuoso*, and *I. Viol.*. Measure numbers 1, 3, 5, 7, and 14 are indicated.

VIOLINO II.

Viol. I.

15

Violino II. Musical score for measures 15-28. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *pp*, *ppp*, *f*, *sf*, and *ff*. Performance instructions include *p stacc.*, *leggeriss.*, *cres.*, *arco*, *pizz.*, and *pp dolce*. Measure numbers 15, 17, 19, 21, 23, 25, and 28 are indicated.

VIOLINO II.

pp

rinf.

p

dimin.

p

pp legg.

f

f

pp

cres.

pp

D

cres.

dim.

p

sf > f

80844

VIOLINO II.

p stacc.

cres.

f

p

legg.

pp

a tempo

poco rit.

pp legg.

L

cres.

pp

rinf. espress.

dim.

V

cres.

pp

f

dim.

p

M

1

80844

VIOLINO II.

p
pp
N
ppp
cres.
- poco - a - poco
f
ff
cres.
f
ff
dim.
pp
pp

80844

VIOLINO II.

15

p
pp
B
p
f
pp dolce
pp
rinf.
dim.
p
pp
dim.
C
p
f
pp dolce

80844

SCHERZO
Allegro vivo

VIOLINO II.

P stacc.

p legg.

sf *F*

1. *2.* *pp*

pp *cres.*

pp

A *p* *poco - cres*

cres. *p*

p *sf* *F* *pp*

1. *2.* *4.* *F*

Un poco meno

Maggiore

p *dim.* *rinf.* *p*

80844

VIOLINO II.

9

Andante sostenuto *4^a corda*

pp *pp*

pp

3 *pp*

sf p *sf p* *sf* *pp*

p

rinf. *dolente*

P *1* *a tempo* *poco rit.* *pp*

p

rinf. *dim.* *pp*

3 *3* *pp*

3 *cres.* *dim.* *p* *sf*

VIOLINO II.

1 *cres.* *p* *pp*

R 1 *marcato*

p *dim.*

S

cres. *cres.* *rit.*

f *dimin.* *ten.* *ten.* *ten.* *p*

pp *stacc.*

T

VIOLINO II.

pp *poco cres.*

1 **U** *a tempo* *poco rit.* *pp*

cres. *sf* *p* *sf* *p*

V *pp*

f marcato *p* *p* *1*

p **Z** *poco accel.* *cres.*

rit. *a tempo* *p* *pp*

rinf. *sf* *p*

4

1.^{mo} QUARTETTO in DO MAGGIORE

A. BAZZINI.

VIOLA

(M. M. ♩ = 69)
Adagio

First system of musical notation for Viola, starting with *pp* dynamics and including various musical notations such as notes, rests, and slurs.

Allegro risoluto

Second system of musical notation for Viola, starting with *arco* and *p* dynamics, and including various musical notations such as notes, rests, and slurs.

VIOLA

f

p stacc.

f

p

p

p

p

p

p

p

p

VIOLA

p

p

p

p

p

p

p

p

p

p

p

f marcato

sf

Q 1

p

pp

R

rinf.

p

p

f

pp

cres.

S 3

ff

GP

p

cres. sempre

cres.

f marcato

T 1

p

U

mf

marcato

p

4

cres. poco.

E

cres.

f

dimin.

p

p

sf

sf

pausa

cres.

pp

sf

dimin.

F

p

4

p

espress.

cres.

f

f deciso

ff

tr

H

6

p

Musical score for a string quartet, featuring ten staves of music. The notation includes various dynamics (f, sf, ff, p, mf, marcato), articulations (accents, slurs), and performance instructions (cres., marcato). The piece is divided into sections labeled K, L, M, N, O, and P. Section N includes a double bar line and a key signature change to one flat. Section P includes a double bar line and a key signature change to two flats. The notation is in 3/4 time and features a variety of rhythmic patterns and melodic lines.

FINALE
Allegro deciso

VIOLA

f marcato
p
rinf.
f
p
G
p
res.
f
H
1
pp
pp
I
rinf.
p
f
p
2
f
p
pp
dim.

VIOLA

dimin.
p
poco rit.
I a tempo
pp
p
dimin.
pp
poco rit.
a tempo
f
risoluto
2
ff
lunga
G.P.

VIOLA

sf
p
cres.
f
K
pp legg.
pp
Sola
poco rit. a tempo

VIOLA

Violini

f
p
rinf.
dim.
p
p
f
pp dolce
pp
pp
pp sino al fine
ppp

VIOLA

pp

dim. *p* *dim.*

pp *ppp*

I. tempo

Viol. 2^o *p legg.*

p *sf* *f* *p*

f *p*

p *3*

D. *poco cres.*

1 *rinf.* *p*

pp *sf* *f* *pp*

80814

VIOLA

7

L *cres.*

pp legg. *p*

p *cres.* *f* *dim.*

p *2* *p* *pp* *f*

M *fz* *fz* *pp*

p *pp*

80814

VIOLA

N

Musical score for Viola, page 80844, measures 1-12. The score is in 3/4 time and D major. It begins with a *pp* dynamic. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. Dynamics include *pp*, *poco a poco*, *cres.*, *ff*, *ff*, *cres.*, *ff*, *pp*, and *ppp*.

VIOLA

1

Musical score for Viola, page 80844, measures 13-24. The score is in 3/4 time and D major. It begins with a *p* dynamic. The first staff contains measures 13-16, the second staff measures 17-20, and the third staff measures 21-24. Dynamics include *p*, *pp*, *B*, *p*, *f*, *sf*, *sempre pp*, *pp dolce*, *pp*, *dim.*, *pp*, *1*, *pp*, *C*, *p*, *f*, *sf*, *sempre pp*, and *pp dolce*.

Allegro vivo

p stacc.

sf *f*

1° *2°*

pp *f*

pp *f*

3 *A*

poco cres.

1 *rinf.* *p* *pp*

sf *f* *pp*

1° *2°*

1 *1* *1* *1*

f *vll.*

Maggiore. Un poco meno

p *dim.* *rinf.*

Andante sostenuto

p *pp*

pp *pp*

pp *sf* *p* *sf* *p*

cres. *p* *dolente*

P *1* *p*

cres.

cres. *pp*

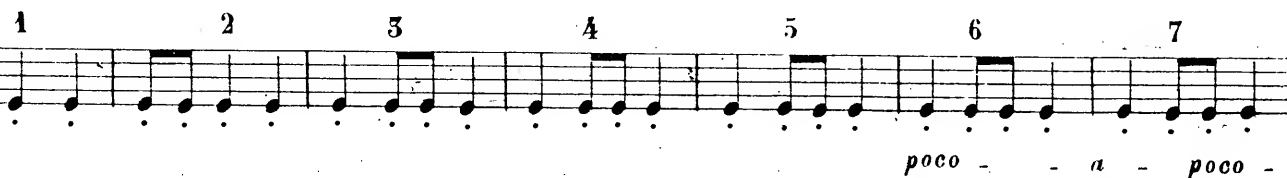
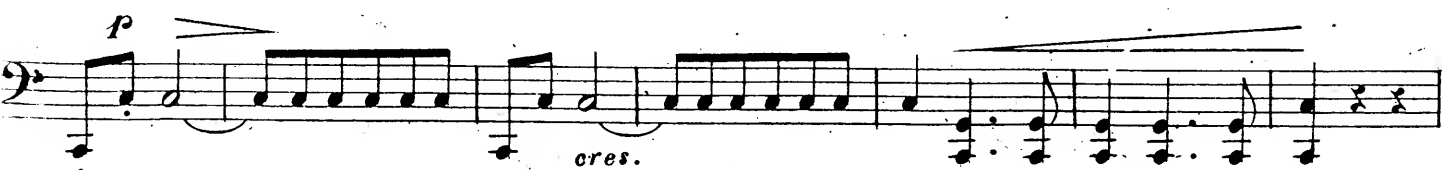
Q *1*

cres. *3* *p* *sf*

cres. *p* *fp* **R**
rinf. *p*
cres. **S**
cres. *ten. ten. ten.* *dimin.* *f*
pp *rit.* *A tempo* *pp* *stacc.*
T
espress.
cres.

U *poco rit.* *p dolce*
cres. *dim.* *sf* *p*
V *sf* *p* *pp*
f *f* *p* *f* *p*
Z *poco accel.* *cres.*
a tempo *sf* *rit.* *p* *pp* *rinf.*
sf *p* *sf* *p*
dim. *p* *pp*

VIOLONCELLO

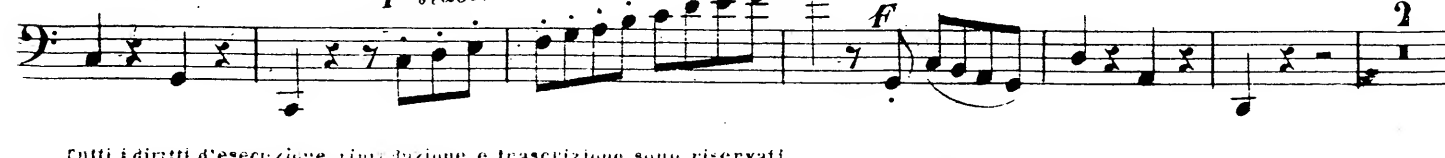
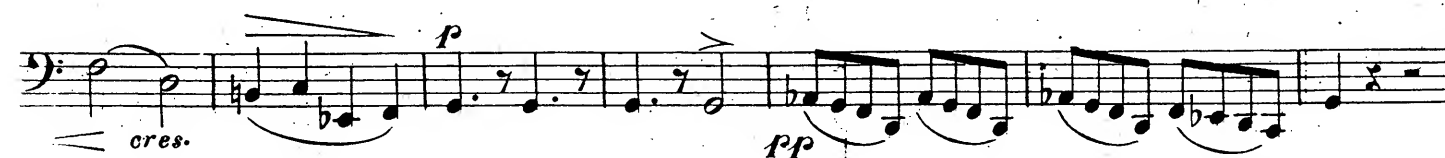
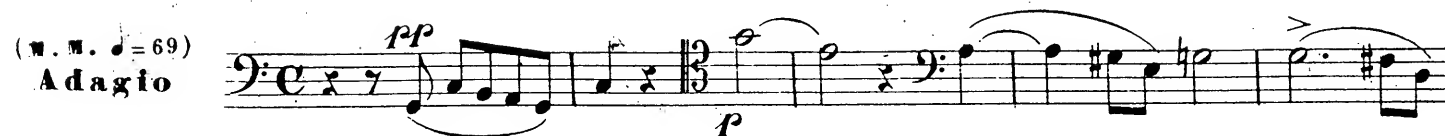
*ff marcato**sf* *pp**sempre pp***V***poco - a - poco -***Z***ff**cres. sempre*1.^{mo} QUARTETTO in DO MAGGIORE

VIOLONCELLO

A. BAZZINI.

(M. M. ♩ = 69)

Adagio



tutti i diritti d'esecuzione, riproduzione e trascrizione sono riservati.
Proprietà G. RICORDI & C. MILANO

80814

86844

VIOLONCELLO

O

ff

sf

sf

f marcato

P

Q

p

R

pp

f

pp

f

VIOLONCELLO

p

E

p

f

pausa

p

f

pp

cres.

F

p stacc.

p

Viola

f

f deciso

sf

VIOLONCELLO

F *sf* *FF* *H* *espress.* *p* *dim.* *pp* *poco rit.* *I a tempo* *rinf.* *pp*

VIOLONCELLO

pp *p* *F* *K* *ores.* *L* *M* *N Solo* *p*

VIOLONCELLO

VIOLONCELLO

VOLONCELLO

1
a tempo pizz.

L
arco *p*

espress.

p *dimin.*

Viol.² 6

M
p *pp* *f* *f*

fp *p*

VOLONCELLO

15

ores.

p *sf*

pp legg. *f* *p*

E 4 *pp* *pp*

p

p 1 6

Viola *f* *pp* *sf* *p*

2 *sf* 3 *pp*

1 *pp* 3

VIOLONCELLO

Viola

C

1 *1* *p* *sf* *p*

f *sf* *p*

pp

dim. *pp*

dimin. *pp*

I. Tempo *6*

Minore *p legg.* *sf* *f*

1 *p legg.* *f* *pp*

6 *2* *p*

D *p*

VIOLONCELLO

dimin *pp*

N *pp*

poco a poco cres.

cres. *ff*

cres. *f*

ff *5*

Violoncello score for page 8, measures 1-10. The music is in G major (one sharp) and 4/4 time. The tempo is marked **Andante sostenuto.** The dynamics range from *p* (piano) to *ppp* (pianississimo). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

Violoncello score for page 13, measures 1-10. The music is in G major (one sharp) and 4/4 time. The tempo is marked **Un-poco meno**. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

SCHERZO
Allegro vivo.

VIOLONCELLO

Viol. 8

Viol. 3

p

sf *f* *p legg.*

1^a 2^a *pp*

6 *p*

A *p*

cres.

1 *p* *f*

1 *pp* *f* *p legg.*

2^a *f* *p*

VIOLONCELLO

ores.

ores.

P 4^a corda..... *pizz.*

arco *con espress.*

p *pp*

rinf. *p*

ores. *rinf.*

R 2

rinf.

cres. *p*

cres.

S *cres.*

f *dimin.*

a tempo

p *pp* *poco rit.*

T

rinf.

poco rit.

U *a tempo*

pp

V *pp*

f *f*

Z *poco accel.*

cres. *a tempo* *pp*

rinf. *p* *p* *p* *p*

pp *pp*

pp *morendo*

mo.

1.

QUARTETTO

IN DO MAGGIORE

PER

DUE VIOLINI, VIOLA, VIOLONCELLO

DI
A. BAZZINI

(Primo Premio Concorso 1864 Società del Quartetto di Milano)

80814

Tutti i diritti d'esecuzione, riproduzione
e trascrizione sono riservati.

R. STABILIMENTO TITO DI GIO. RICORDI E FRANCESCO LUCCA

G. RICORDI & C.
MILANO

NAPOLI — ROMA — PALERMO

Netti Fr. 6. — Mk. 4.80

Deposito a norma dei trattati internazionali.
Proprietà per tutti i paesi.

MERTON COPYING
SERVICE

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 4109